

Rita Tong Liu Drama Theatre - Venue Information 廖湯慧靄戲劇院 - 場地資料

Auditorium 觀眾席	Stage 舞台	Lighting 燈光	Sound 音響	Projection 投影	Others 其它
Continental Seating- Raked Floor- 沿斜地面 - Full Seating415 nos.- 座位總數 - - Stalls only - Pit used380 nos. - 8 wheel-chair spaces	Proscenium Stage- 鏡框舞台 - - Flat floor with forestage lift for pit / apron stage Floor Surface- 台面結構 - - Hardboard over sprung T & G floorboards - Stage floor loading (500kg/m²) Dance Flooring- 跳舞地膠 - - Grey / Black mat Proscenium Opening- 台口面積 - - Variable 8.9 - 9.8m(W) x 5 - 7m(H) - Stage floor 0.6m above auditorium floor Forestage- 幕前副台 - - Depth of apron in front of the setting line 2.6m Orchestra Pit- 樂池 - - Main pit area: 9.8m(W) x 2.6m(D) x 3.5m(H), additional pit area at understage: 9m(W) x 4m(D), total accommodating 40 persons (35 seats lost through use) Performing Area- 演出面積 - - Main stage (主台) 13.8m(W) x 10m(D) x 16m(H) to Grid - Rear stage (後副台) 12m(W) x 6m(D) x 6m(H) to Ceiling - Side stage (側副台) SR 5.8m(W) x 10m(D) x 7.5m(H) to Ceiling Flying System- 吊杆系統 - - 43 single purchase counterweight bars and 2 motorized side bars (safety loading 500kg per bar) - 1 motorized cloth hoist bar (safety loading 500kg) - 2 motorized bars in front of the proscenium arch (safety loading 300kg per bar) - Rear stage 2 electric winch bars (safety loading 250kg per bar) Permanent Attachment- 固定裝置 - - House Curtain (line CW3) - Header (line CW4) Flying Bar Lengths (Main) - 吊杆長度 -	Control- 控制室 - - Room located in auditorium - rear right Console- 調控台 - - ETC EOS Titanium(Eos Ti™) (DMX_4096) with moving light control / effects / netware software options and full backup system - ETC Sensor+ 184 Dimmers 18 x 5kW, 166 x 2.5kW Control Patch- 接駁控制 - - At switchboard - Mains patch individually - Lektriflex multicore at Gallery Luminaires- 燈類 - FOH- - ETC Source Four Zoom 750W 15° - 30° x 34 - High-End SolaFrame1000 Moving light x 4 (Fixed to motorized bar in front of the proscenium arch) STAGE- - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 750W 25° - 50° x 15 - CCT Starlette Fresnel 1kW x 38 - CCT Starlette Fresnel 2kW x 5 - Parcan 64 1kW x 24 - Thomas Cyc. Flood 4 1kW x 5 - Coda 4 G.Row 500W x 5 - ETC Selador Vivid 42°R x 6 for CYC Lights Follow Spot- 追光 - - Robert Juliat Manon 1.2 kW HMI x 2 Extra Luminaires- - Share with other venues 額外燈類 - 與其他場地共用 PROFILES- - ETC Source Four 750W 26° x 20 - ETC Source Four Zoom 750W 15° - 30° x 10 - ETC Source Four Zoom 750W 25° - 50° x 10 FRESNELS- - CCT Minuette 650W x 10 - CCT Starlette 1kW x 30 - CCT Starlette 2kW x 4 - ADB TVM 5000 5kW x 2 # ARRI HMI 2.5kW Fresnel x 1 # # ARRI HMI 4kW Fresnel x 1 #	Control- 控制室 - - Room located in auditorium - rear left House Console- 主調音台 - - Avid VENUE Mix Rack System digital mixing console: - 8 Groups, 16 Aux sends, 12 x 8 Matrix out - 48 analog inputs, 32 analog outputs - 24 input fader, 8 output fader - Waves Live Bundle Plugin Signal Processing Equipment- 訊號處理器材 - - BSS FCS960 equalizers - BSS DPR series comp/ limiters - Lexicon PCM70 reverb unit - XTA GQ600 equalizers - Yamaha SPX990 multi-effect processor Playback Equipment- 重播設備 - - Marantz PMD331/ 340 CD player - Tascam SS-CDR200 Multi-media player/ Recorder Microphone- 麥克風 - DYNAMIC- 動圈式 - - AKG: D12VR, D541E, D90S - AUDIX: D4, OM6 - Electro-Voice: RE-20 - Sennheiser: BF 531, e 835-S, MD 421, MD 422, MD 738FE - Shure: Beta 57A, Beta 58, SM57, SM58 CONDENSER- 電容式 - - AKG: CK1, GN30, GN50 - AUDIX: M1250 - Crown: PCC160 - DPA: dfacto II FA4018, SC4098-BX45, 4099, 2011C - Neumann: KM140, KM184 - Ramsa: WM-S5E - Sennheiser: BF5032 - Shure: SM85, SM87 Wireless Microphone- 無線麥克風 - - Sennheiser Digital 6000 series - Sennheiser Evolution 500 series (Both series, with Lavalier or Handheld microphone)	** Projection Screens- 投影幕 - # EZ Folo portable (Front or Rear) 25'W x 18'H # Surtitle Screen- 字幕用投影板 - - 3.8m(W) x 1.1m(H) ** Video Projector- 投影機 - # Panasonic PT-D5500E DLP Projector # (5000 lumens) [for surtitle only] [作字幕投影] The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知. # Optional equipment for which an additional daily hire charge will apply.# # 選擇性器材及需要額外日租計算.# ** These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量.	** Dressing Rooms- 化粧間 - ** Subject to availability 供求視乎實際情況 - Equip with access codes locks 配備密碼門鎖 - Accommodating 20 persons total - No.19-21 below stage level with staircase access to both sides - DR19 for 7 persons(25m²/ 269ft²) - DR20 for 4 persons(20m²/ 215ft²) - DR21 for 9 persons(32m²/ 344ft²) Artists' Facilities- 表演者設施 - - Show relay / cast paging - Showers in each room - CCTV by arrangement - Telephone at dressing room 20 - Laundry / wardrobe facilities - Quick change temporary setup

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	10.6m, extendable to 12.6m Masking & Soft Hanging- 擋景帳幕及掛幕 - Blue velour house curtain 2 sets black full tabs, size: 12m(W) x 8m(H) 2 sets black half tabs, size: 7m(W) x 8m(H) 4 sets black borders, size: 12m(W) x 3.5m(H) 4 pairs of black legs, size: 3m(W) x 8m(H) Flat cyclorama screen for front and back projection, size 10m(W) x 8m(H) Black gauze & White gauze, 12m(W) x 8m(H) Various black masking flats Side masking on track Get In- 入景 - Through Loading Bay Minimum dimensions (4.4m(H) max) sufficient to accommodate 40' container(High Cube) Loading platform 0.95m above driveway level Goods lift access to all floors Stage Equipment- 舞台配備 - Cougar XLT 2900 hydraulic lift max. 8.8m(H) Instant Tallescope 50518: 3.5m - 5.9m(H) Instant Tallescope 50524: 4.6m - 7.5m(H) Musician chair x 60 nos. Illuminated music stand x 60 nos. Non-illuminated music stand x 60 nos. Piano- 鋼琴 - Kawai Concert Grand Piano (GS100) # Yamaha Baby Grand Piano (C6) Yamaha Upright Piano (U1A) Acoustic Setup Chamber Concert 8.9m(W) x 6.5m(D)	PARCAN- Parcan 64 1kW x 16 Altman Zip Strip 50W 12 Degree MR16 Borderlight 2'-2" x 4, 6'-4" x 9 Scenic Projection- 投影效果 - Pani BP-2 2kW x 4 Pani Effect Motor Unit x 2 Flame wheel x 2 Stormy cloud wheel x 2 Fleecy cloud wheel x 2 Water wheel x 2 Lighting Position- 燈光位置 - FOH- Bars above L / R side balconies 2 motorized bars above apron Light bridge x 3 STAGE- Wired spot bar x 5 Mobile ladder x 6 Mobile side light tower x 8 (share with Lyric Theatre) Smoke Machines- 煙機 - Le Maitre MVS Hazer x 2 Le Maitre MVS SMART Hazer x 2 Smoke Factory Captain D x 4 Accessories- 其它配備 - Peasouper dry ice machine x 1 Aquafog 3300 dry ice machine x 2 A range of Lee filters stocked U.V. lamp x 2 Martin Atomic 3000 DMX Strobe light x 2 Auxiliary Power Supplies- 輔助供電 - 220V 50Hz (Single Phase) Side stage 100Amps - 3 phase Connection - Terminals Require: WR1 issued by REW & REC (需要電業工程人員及承辦商簽發WR1) REW (Registered Electrical Worker) REC (Registered Electrical Contractor)	Fixed House PA System- 固定揚聲系統 - Two L-Acoustics ARCS Focus, one L-Acoustics ARCS Wide 2-way full range loudspeakers plus one SB18i subwoofer per side for main fill Left & Right Three ARCS Wide 2-way full range loudspeakers for Centre Cluster L-Acoustics X8 full range loudspeaker per side for front fill L-Acoustics LA4X Amplified Controllers System with fixed EQs and system delay data RME ADI-8 DS Mk III AD and DA converter Mobile Speakers- 流動揚聲器 - Apogee: ACS-2 Bose: 402, 32se Duran Audio: U-14 self-powered loudspeaker Fender: SPL-1282, SPL-1285 Galaxy Audio: GHSVC monitor, GPA5XD140 self-powered monitor LEM self-powered loudspeaker: SPN6A, T3A, T5A, T5MA, T5SA Meyer Sound: UPM-1P self-powered loudspeaker Tannoy Wildcats series (Jaguar, Puma) Communication- 劇院通訊系統 - Stage Manager's desk at Stage Right with talkback system, cue light system, cast call paging system to dressing rooms, CCTV monitor viewing stage and conductor Intercom system available at Theatre all control points Telex wireless intercom system Infrared monitor viewing stage CCTV monitors in all foyers for latecomer		The Academy reserves the right to amend or update venue facilities without notice. 演藝學院保留更改及更新場地設施的權利, 恕不另行通知. Optional equipment for which an additional daily hire charge will apply.# 選擇性器材及需要額外日租計算.# These items are shared amongst several venues - their availability for a particular hiring is at the management's sole discretion. ** 此等項目分配於各場地使用-場地管理就個別租用者要求而提供可使用的數量.